

Héctor Del Curto

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Héctor Del Curto

Praised by the *New York Times* as a "splendid player", Argentinean bandoneónist, Héctor Del Curto has captivated the audiences around the world as a soloist and chamber musician, sharing the stage with the world-renowned tango legends Astor Piazzolla and Osvaldo Pugliese, pianist Pablo Ziegler, clarinetist Paquito D´Rivera, ballet dancer Julio Bocca, National Symphony Orchestra (Washington D.C.), Buenos Aires Symphony Orchestra and Teatro Colón Ballet among many others.

After a Carnegie Hall concert in April 1999 with the Orpheus Chamber Orchestra and outstanding artists such as Gary Burton, Joe Lovano, Pablo Ziegler, famous tango singers José Angel Trelles and Maria Graña, the *New York Times* highlighted Mr. Del Curto´s artistry, making special mention of his "wistful, piercing solos on the bandoneón."

This was no new discovery. In Argentina, Mr. Del Curto had won the title of "Best Bandoneón Player under 25" when he was only 17 years of age. This award led, Osvaldo Pugliese to invite him to play in his legendary orchestra, which made him the youngest bandoneonist in the history of Pugliese's Orchestra.

In 1999, Héctor Del Curto received the Golden Note Award from the Italian-American Network in recognition of his artistic achievements. As conductor, he directed the spectacular show "Forever Tango" on Broadway and founded the "Eternal Tango Orchestra" a ten piece ensemble.

Since 2003, Eternal Tango Trio, Quintet and Orchestra has performed at Lincoln Center Summer Festival, Hudson River Park Trust Moon Dance Series, Stowe Tangofest in Vermont, NY Tango Festival, Levitt Pavilion for the Performing Arts, Resonance-World Music Festival in Cleveland, Embajada Argentina in Washington D.C., Festival Iberoamericano de las Artes in Puerto Rico and Le Carrefour Mondial de l´accordion in Quebec among other festivals and venues.

Mr. Del Curto has produced a critically acclaimed CD, *Eternal Tango* and the album was successfully released at Jazz Standard in New York City in June, 2007.

Besides his own projects, Héctor Del Curto is an active member of Pablo Ziegler Trio and Quintet for the New Tango, Fernando Otero´s X-Tango and Paquito D´Rivera´s Panamericana Ensemble.

Héctor Del Curto´s recordings include performances with Osvaldo Pugliese and his orchestra and Astor Piazzolla and the New Tango Sextet on "Finally Together" (Lucho Records), Pablo Ziegler on the albums "Asphalt" and "Quintet for the New Tango" (BMG), "Tango Magic" (Sony Music-USA) on video and DVD and "Tango and All That Jazz" (Kind of Blue Records), Fernando Otero X-Tango on the album "Plan" and Luis Borda Cuarteto on "Linea de Tango" (Jazz and Fusion Records). Mr. Del Curto was a guest artist in numerous recordings such as Latin music legend, Tito Puente and Eddie Palmieri´s Grammy Award-winning collaboration "Masterpiece" (RMM), renowned mezzo-soprano, Denyce Graves´ "The Lost Days" (BMG), Paquito D´Rivera´s "Funk Tango", Manhattan Transfer´s "Vibrate" (Telarc), Roy Nathanson´s "Fire at the Keaton´s Bar and Grill" (featuring Elvis Costello, Cyrus Chestnut and Deborah Harry, on the label Six Degrees), Ricardo Arjona´s "Santo Pecado" (Sony International), and Shakira´s "Laundry Services" (BMG).