

Héctor Del Curto

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Héctor Del Curto (Short Biography)

Praised by the *New York Times* as a "splendid player", Argentinean bandoneónist Héctor Del Curto has captivated the audiences around the world as a soloist and chamber musician, sharing the stage with the world-renowned tango legends Astor Piazzolla and Osvaldo Pugliese, pianist Pablo Ziegler, clarinetist Paquito D'Rivera, ballet dancer Julio Bocca, National Symphony Orchestra (Washington D.C.), Buenos Aires Symphony Orchestra and Teatro Colón Ballet among many others.

After a Carnegie Hall concert in April 1999 with the Orpheus Chamber Orchestra and outstanding artists such as Gary Burton, Joe Lovano, Pablo Ziegler, José Angel Trelles and Maria Graña, the *New York Times* highlighted Mr. Del Curto's artistry, making special mention of his "wistful, piercing solos on the bandoneón."

Mr. Del Curto had won the title of "Best Bandoneón Player under 25" when he was only 17 years of age. This award led, Osvaldo Pugliese to invite him to play in his legendary orchestra, which made him the youngest bandoneonist in the history of Pugliese's Orchestra.

In 1999, Héctor Del Curto received the Golden Note Award from the Italian-American Network in recognition of his artistic achievements. As conductor, he directed the spectacular show "Forever Tango" on Broadway and founded the "Eternal Tango Orchestra" a ten piece ensemble. Mr. Del Curto has produced a critically acclaimed CD, *Eternal Tango* and the album was successfully released at Jazz Standard in New York City in June, 2007.

Héctor Del Curto's recordings include performances with Osvaldo Pugliese and Astor Piazzolla on "Finally Together" (Lucho Records), Pablo Ziegler on the albums "Asphalt" and "Quintet for the New Tango" (BMG), "Tango Magic" (Sony Music-USA) on video and DVD and "Tango and All That Jazz" (Kind of Blue Records), and Luis Borda Cuarteto on "Linea de Tango" (Jazz and Fusion Records). Also he appears as guest artist in recordings such as Tito Puente's "Masterpiece", Paquito D'Rivera's "Funk Tango", Ricardo Arjona's "Santo Pecado" (Sony International), and Shakira's "Laundry Services" (BMG).