

Héctor Del Curto

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Press Reviews about Hector Del Curto's Live Performances and his recording "Eternal Tango"

"...When the quintet was featured, the results were rewarding, as in Piazzolla's insistent, rigorously contrapuntal "Fugata," and in "Oblivion," in which **Hector Del Curto played wistful, piercing solos on the bandoneon, ...**"

By Anthony Tommasini, New York Times, April 9, 1999

"...Music that begins with the frenzied rhythms of tango slowly devolves into jazz improvisations. But it's jazz with a bandoneón, an accordion-like instrument **expertly played by Hector del Curto, who helps keep the music true to its Argentine roots.**"

By Sean Harder, Savannah Morning News, March 26, 2006

"...Some of the pro dancers at Stowe chose canned music for their choreography, but alternating couples **stepped to live numbers by the Eternal Tango Quintet, a New York-based outfit fronted by bandoneón wizard Hector Del Curto. A Buenos Aires native who won accolades at age 17 for his prowess on the accordion-like instrument, Del Curto has performed with genre master and composer Astor Piazzolla...**"

By Megan Dewald, Vermont's Seven Days, July 26, 2006, reviewing the Stowe TangoFest

"...performed a number of his own compositions, several of which featured guest artists. **Hector del Curto was expressive on the bandoneon...**"

By Peter Westbrook, JazzReview.com, October 4-8, 2006, reviewing Second Annual Duke Ellington Jazz Festival

"...Tonight, Ziegler's dynamic Quartet began the second set with *Desde Otros Tiempos* by Ziegler and *La Muerte del Angel* by Piazzolla. I sat just in front of **Hector del Curto, a seasoned and renowned bandoneonist, and was able to breathe in the energy and electricity of this passionate music...**"

By Dr. Roberta E. Zlokower, Roberta on the Arts, December 4, 2003

"When I asked Hector Del Curto about the precious cello sound on his new CD, he told me it is his wife: "I have a good ear for women," he commented with his fine sense of humor. **A good ear is not**

his only quality; he also has exquisite taste and the perfect balance between precision and delicacy of the chamber music and the passion and expressive power of the popular music of his native Argentina.”

By Paquito D’Rivera, World Renowned Latin Jazz Musician

“This happens to be one of the finest new Argentine Tango CDs, played and arranged by Tango virtuosos, such as Hector Del Curto, who performed with the renowned Osvaldo Pugliese, and Pablo Ziegler, who performed with composer, bandoneonist, Astor Piazzolla. Hector Del Curto has assembled top tango musicians to complete Eternal Tango Orchestra, including Jisoo Ok on cello and Gustavo Casenave on piano. This CD is for listening, for dancing, and for transporting you to an intoxicating Milonga in Buenos Aires. Notable Tracks: #4 – Los Magos - Composed by Hector Del Curto. In the edgy style of Piazzolla, **Del Curto's composition grabs the listener and fills the mind with gorgeous, impassioned music.** The Eternal Tango Quintet plays this piece, with del Curto's bandoneón and Nick Danielson's violin both featured in soulful solos. The rhythms are perfected for performance dance, as well. #5 – Introducción al Angel - Composed by Astor Piazzolla, arr. Pablo Ziegler. Jisoo Ok, on cello, is showcased here in a richly emotional theme, textured and deep. Pablo Ziegler has arranged this Piazzolla work with drama and persuasive professionalism, and performs on piano. **Del Curto elegantly fills out this trio performance, with quintessential Piazzolla power and shifts in mood.** #8 - Vigilia - Composed by Victor Lavallén. This duo performance, with Jisoo Ok and Hector Del Curto, **highlights the pure sounds of cello and bandoneón, in slow, rapturous timing.** Ms. Ok has captured the essence of the tango, and Del Curto extends the bandoneón with seamless sultriness. #9 - A Mis Viejos - Composed by Mario de Carlo. This classic tango is performed by full Eternal Tango Orchestra with Pedro Giraud on bass, Gustavo Casenave on piano, Mark Holloway on viola, Ms. Ok on cello, Del Curto on bandoneón, and all four violins. **The result is pure beauty.”**

By Dr. Roberta E. Zlokower, Roberta on the Arts, July 21, 2007

“Drawing and stretching the music in all directions, pushing limitations from the inside out, pulling from the outside corners of customary expectations, the natural elasticity of the genre is heightened with remarkable innovation in this noteworthy accomplishment, Eternal Tango. Nourishing and enlightening even for those who don’t “get” tango, **the raw musicality and artistry in this project captures the elegance, subtlety and classicism** often missing in other presentations, making it not only more accessible, but more comprehensible as a dynamic, creative, and most importantly, a versatile genre with endless potential for expression and emotional abundance. **While Del Curto caters to the novice, his highly-developed vision, passion and tangible love for this music leaves aficionados thrilled and dumbfounded.** In his home of Buenos Aires, Del Curto was already making a name for himself at 17, named The Best Bandoneón Player Under 25; now, in his home of New York City, as the most sought-after bandoneón player, **he is continuing to astound and mesmerize critics.** Joined by a tango orchestra of piano, bass and multiple strings as well as a smaller quintet of violin, piano, bass and cello (featuring his wife, Jisoo Ok), **this disc most notably captures the delicacies and cultivated beauties of tango** that can only be accomplished by a dedicated pupil and master. With plaintive and aching solos to proud and robust dance floor tributes, **Del Curto’s full-spectrum genius proves a delightful pay-off in one of the most impressive and well-versed tango albums to date.”**

By Tamara Turner, CD Baby