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Press Reviews about Hector Del Curto's new album – “Eternal Tango”

“When I asked Hector Del Curto about the precious cello sound on his new CD, he told me it is his wife: “I have a good ear for women,” he commented with his fine sense of humor. **A good ear is not his only quality; he also has exquisite taste and the perfect balance between precision and delicacy of the chamber music and the passion and expressive power of the popular music of his native Argentina.**”

By Paquito D’Rivera, World Renowned Latin Jazz Musician

“**This happens to be one of the finest new Argentine Tango CDs**, played and arranged by Tango virtuosos, such as Hector Del Curto, who performed with the renowned Osvaldo Pugliese, and Pablo Ziegler, who performed with composer, bandoneonist, Astor Piazzolla. Hector Del Curto has assembled top tango musicians to complete Eternal Tango Orchestra, including Jisoo Ok on cello and Gustavo Casenave on piano. This CD is for listening, for dancing, and for transporting you to an intoxicating Milonga in Buenos Aires. Notable Tracks: #4 – Los Magos - Composed by Hector Del Curto. In the edgy style of Piazzolla, **Del Curto's composition grabs the listener and fills the mind with gorgeous, impassioned music.** The Eternal Tango Quintet plays this piece, with del Curto's bandoneón and Nick Danielson's violin both featured in soulful solos. The rhythms are perfected for performance dance, as well. #5 – Introducción al Angel - Composed by Astor Piazzolla, arr. Pablo Ziegler. Jisoo Ok, on cello, is showcased here in a richly emotional theme, textured and deep. Pablo Ziegler has arranged this Piazzolla work with drama and persuasive professionalism, and performs on piano. **Del Curto elegantly fills out this trio performance, with quintessential Piazzolla power and shifts in mood.** #8 - Vigilia - Composed by Victor Lavallén. This duo performance, with Jisoo Ok and Hector Del Curto, **highlights the pure sounds of cello and bandoneón, in slow, rapturous timing.** Ms. Ok has captured the essence of the tango, and Del Curto extends the bandoneón with seamless sultriness. #9 - A Mis Viejos - Composed by Mario de Carlo. This classic tango is performed by full Eternal Tango Orchestra with Pedro Giraud on bass, Gustavo Casenave on piano, Mark Holloway on viola, Ms. Ok on cello, Del Curto on bandoneón, and all four violins. **The result is pure beauty.**”

By Dr. Roberta E. Zlokower, Roberta on the Arts, July 21, 2007

“Drawing and stretching the music in all directions, pushing limitations from the inside out, pulling from the outside corners of customary expectations, the natural elasticity of the genre is **heightened with remarkable innovation in this noteworthy accomplishment, Eternal Tango. Nourishing and enlightening** even for those who don’t “get” tango, **the raw musicality and artistry in this project captures the elegance, subtlety and classicism** often missing in other presentations, making it not only more accessible, but more comprehensible as a dynamic, creative, and most importantly, a versatile genre with endless potential for expression and emotional abundance. **While Del Curto caters to the novice, his highly-developed vision, passion and tangible love for this music leaves aficionados thrilled and dumbfounded.** In his home of Buenos Aires, Del Curto was

already making a name for himself at 17, named The Best Bandoneón Player Under 25; now, in his home of New York City, as the most sought-after bandoneón player, **he is continuing to astound and mesmerize critics.** Joined by a tango orchestra of piano, bass and multiple strings as well as a smaller quintet of violin, piano, bass and cello (featuring his wife, Jisoo Ok), **this disc most notably captures the delicacies and cultivated beauties of tango** that can only be accomplished by a dedicated pupil and master. With plaintive and aching solos to proud and robust dance floor tributes, **Del Curto's full-spectrum genius proves a delightful pay-off in one of the most impressive and well-versed tango albums to date."**

By Tamara Turner, CD Baby

"Look beyond your self-imposed stylistic boundaries, and you will find music that will make you feel glad to be alive. Without words, **Hector Del Curto dazzles us with his instrument** of choice, the bandoneon. Resembling a piano accordion, the bandoneon is perhaps best known in Argentina. The sounds it creates can be playful, upbeat, or reflective; it all depends on the mood shifts of the composition. As far as Latin music goes, Del Curto is in a class by himself. There really isn't a precise definition for this album; parts of it can fit into world, classical, and jazz. And it's that spicy mix of genres that help make *Eternal Tango* **such a gripping, mesmerizing CD. The playing is top-notch with crisp, clean production.** On the best speakers, it sounds almost as if Del Curto and his group are jamming in the room with you. Renowned pianist Pablo Ziegler guests on three tracks - "Meridional," "Introduccion Al Angel," and "Escualo" - but it is **Del Curto's bandoneon playing throughout that makes this album deserve the highest marks possible.**

I am particularly entranced by "Escualo," probably one of the most upbeat cuts on the record. If you haven't heard Del Curto yet, or witnessed the jubilant sounds of the bandoneon, I can't think of a better introduction than this. **You'll be hooked."**

By Kyrby Raine, *shotgunreviews*

"For those unfamiliar with it, the bandoneon is an instrument that looks somewhat like an accordion but they create a different note when played closing then when played opening. It's not an instrument that you hear too often except in Argentina, where it is a staple of the tango orchestra. Hector Del Curto (<http://www.hectordelcurto.com>) is a musician who has mastered this intriguing instrument. On "*Eternal Tango*," **Del Curto uses the bandoneon so skillfully it's like a part of his own body; it is an extension of himself, creating a bridge from his heart to the souls of his listeners.** The bandoneon actually has its roots in Germany; however, German immigrants began bringing the instrument with them to Argentina, and it was quickly adopted by the local musicians. The compositions that Del Curto works with **here combine the smooth elegance of classical with the brash energy of jazz; it's an intoxicating, inspiring work of art that is compelling from start to finish.**

"A Evaristo Carriego" opens up with soothing piano textures that erupts into a gorgeous, sweeping string section; it **is cinematic and utterly beautiful.** On "Loca Bohemia," Del Curto's bandoneon evokes a sparkling sunny mood. **He is truly one with his instrument, engaging the ears with the vivid images that he conjures from his playing.** His bandoneon takes center stage on "Los Magos" wherein **Del Curto stuns us with his virtuosity; it will leave you breathless.**

This is, without a doubt, a masterpiece, a labor of love; Del Curto impresses, entertains, and leaves us gasping for more."

By Adam Harrington, Whisperin & Hollerin