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## **Press Reviews about Hector Del Curto's Live Performances**

“Tango lives or dies by the quality of its accordion like bandoneón, and **Héctor Del Curto was a splendid player.**”

By Bernard Holland, New York Times, September 28, 2007

“...When the quintet was featured, the results were rewarding, as in Piazzolla's insistent, rigorously contrapuntal "Fugata," and in "Oblivion," in which **Hector Del Curto played wistful, piercing solos on the bandoneon, ...**”

By Anthony Tommasini, New York Times, April 9, 1999

“...Music that begins with the frenzied rhythms of tango slowly devolves into jazz improvisations. But it's jazz with a bandoneón, an accordion-like instrument **expertly played by Hector del Curto, who helps keep the music true to its Argentine roots.**”

By Sean Harder, Savannah Morning News, March 26, 2006

“...Some of the pro dancers at Stowe chose canned music for their choreography, but alternating couples **stepped to live numbers by the Eternal Tango Quintet, a New York-based outfit fronted by bandoneón wizard Hector Del Curto. A Buenos Aires native who won accolades at age 17 for his prowess on the accordion-like instrument, Del Curto has performed with genre master and composer Astor Piazzolla...**”

By Megan Dewald, Vermont's Seven Days, July 26, 2006, reviewing the Stowe TangoFest

“...performed a number of his own compositions, several of which featured guest artists. **Hector del Curto was expressive on the bandoneon...**”

By Peter Westbrook, JazzReview.com, October 4-8, 2006, reviewing Second Annual Duke Ellington Jazz Festival

“...Tonight, Ziegler's dynamic Quartet began the second set with *Desde Otros Tiempos* by Ziegler and *La Muerte del Angel* by Piazzolla. I sat just in front of **Hector del Curto, a seasoned and renowned bandoneonist, and was able to breathe in the energy and electricity of this passionate music...**”

By Dr. Roberta E. Zlokower, Roberta on the Arts, December 4, 2003