

Héctor Del Curto
Tango Quartet
Tech Rider

BILLING REQUIREMENTS: The billing for this show should be as follows in any advertisements including, but not limited to, programs, signs and lobby boards.

HECTOR DEL CURTO TANGO QUARTET

Héctor Del Curto – Bandoneon and Band Leader

Gustavo Casenave – Piano

Jisoo Ok – Cello

Pedro Giraudo – Double Bass

NOTE: Bios of the musicians should be included in the program.

The billing must be consistent in all advertising and program copy in total. Any deviation from this billing or the use of quotes other than those provided by the artist management must be approved in writing.

It is understood that with the space limitations of some ads and calendars, etc., some variations may be required -- this must be approved in writing by the artist. Any violation of the above could be considered a breach of contract by the Artists.

ACCOMODATIONS: If the venue is located more than 3 hours of driving from New York City, the presenter must provide hotel rooms for the night before the engagement and the night of the engagement. The number of rooms required are:

- 2 single rooms
- 1 double room with King size bed

TERRESTRIAL TRANSPORTATION REQUIREMENTS: If the Artists is to be picked up at the airport, one (1) van is required to transport the Artists and their luggage to and from the airport, as well as to and from the hotel to rehearsal space and concert hall. The drivers should meet the Artists at the landing gate with a hand-held sign marked "HECTOR DEL CURTO TANGO QUARTET" for immediate visibility and identification.

CATERING & MEALS

To be provided by the Promoter for each one of the performances:

- 1 full hot dinner for 4 people after the concert (preferably local cuisine), beverages and coffee included. Fast food is not acceptable
- catering in the dressing-rooms ready for soundcheck and concert
whenever possible Café Latte (Starbucks or any other gourmet café), 1 light snack (sandwiches,

chips, fruits, fresh salads, etc), coca cola, natural and non fizzy water (also on stage during performance)

- 1 lockable dressing-room for sole use of 4 artists
- 1 lockable dressing-room with mirror and private facilities

MERCHANDISE: Artist and/or their representatives shall have the exclusive right to sell and distribute their merchandise at and around the venue. The Purchaser shall not be entitled to and shall not receive any portion of the sale of said merchandise unless discussed in advanced with the Artist or Artist management. The venue shall supply at least 1 experienced and competent seller, one of whom is to be assigned the responsibility of overseeing and confirming the “counting in” and “counting out” of all merchandise. A table and chairs for CD signing should be provided next to the Merchandise selling area.

MARKETING SUPPORT: Please visit website at www.riotartists.com Click on Hector Del Curto and you will see links to all of the marketing materials available, including: high res images, biographical information, etc.

REHEARSAL SPACE REQUIREMENTS: Additional two hour rehearsal from approx. 11am-1pm, day of show. The rehearsal does not need to be in the performance venue, but location must have the following equipment:

- 1 Piano in good condition. If no piano is available an 88 weighted keys electronic keyboard will be acceptable but it must include piano stand, keyboard amp, connection cable to amp, sustain pedal and power source.
- 1 Double Bass: The same double bass that will be used for the performance.
- 5 Music Stands.
- 2 Chairs with no arm rest

SOUND CHECK REQUIREMENTS:

The Artist will have a minimum of 90 min. for set up and sound check.

Need to begin sound check/tech rehearsal 2 hours prior to doors opening. All microphones and equipment **must be already set up and ready to go.**

The Tech Manager should advise if there is a union break and/or curfew.

During the sound check the stage will be solely used by the ARTIST. NO ONE that is not part of the local crew or part of the group will be allowed in the venue. NO audience will be allowed at this time in the venue.

During the sound check the artist needs complete silence.

The doors cannot be opened without the Artist approval. If any problem arises (not related to the Artist) which might delay the sound check, the Artist must be able to postpone the open doors, if necessary.

EQUIPMENT AND INSTRUMENTS REQUIRED:

- 1 Grand Piano (9 foot Steinway Concert D preferred) tuned at 441 the day of the performance
- 1 Adjustable piano bench
- 1 Double Bass (size $\frac{3}{4}$, adjustable bridge, adjustable pin, preferably from a musician)
- 1 Bass Amplifier (Gallien Krueger, SWR or AMPEG)
- 1 $\frac{1}{4}$ inch cable.
- 2 no arm rest chairs. Sitting height not higher then 18.5 inches.
- 1 Bar stool.
- 6 Music Stands with Light

Mics and Mic Stands Required:

- 4 Neumann KLM 184 or similar
- 1 AKG C451C or similar
- 1 AKG 414 or similar for Bass
- 1 Vocal Mic for announcements
- 2 short with telescoping booms
- 5 tall with telescoping booms
- 1 Stand for MC

PIANO REQUIREMENTS: One concert grand piano in excellent condition (9 foot Steinway Concert D preferred), with padded, adjustable artist bench is required. The piano must be placed on stage and tuned to A-441 on the day of the performance prior to the arrival of the Company. The tuner must stand by for touch-ups at the sound check, typically 2 hours before curtain.

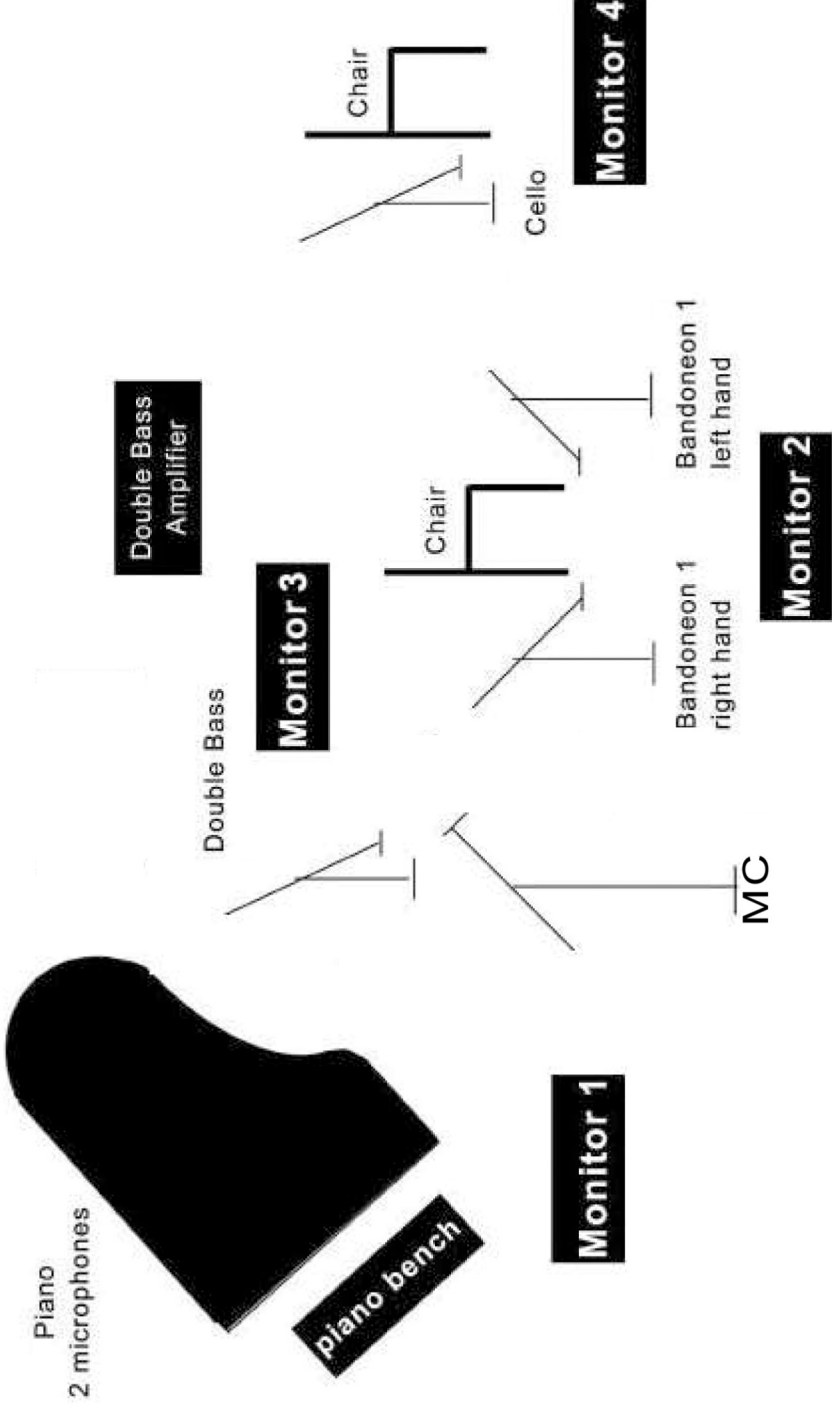
INPUT LIST

Channel	Instrument	Mic Stand	Mic/DI
1,2	Piano (Left) Channel 1 Piano (Right) Channel 2	2 Tall Booms	<ul style="list-style-type: none">• 2 Neumann SKM184 or similar
3,4	Bandoneon (Left) Channel 3 Bandoneon (Right) Channel 4	2 Tall Booms	<ul style="list-style-type: none">• 2 Neumann SKM 184 or similar,• 1 vocal mic for announcements.
5,6	Double Bass Mic – Channel 5 Pickup – Channel 6	1 Short Boom	<ul style="list-style-type: none">• 1 AKG 414 or similar• 1 Bass Amplifier AMPEG SWR or Gallien Krueger• 1 Pickup Mic• 1 DI Box
7	Cello	1 Short Boom	AKG C 451 C or similar
Mix Outs	Digital Recording Device	1 Tall Boom	2 XLR Outputs from the general Mix

NOTE: The Artist records the performance for archival purposes. This recording will not be released to the public without prior consent of the Promoters.

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Stage Up



Stage Down

NOTES: This stage plot is not in scale and it might vary accordingly to stage sizes and configuration.
Instruments requested:
 Grand Piano of one of the following brands: Stainway, Yamaha, Baldwin or Bosendorfer
 tuned at 441 the day of the performance.
 Double Bass: size 3/4, adjustable bridge, preferably from a musician.
 Double Bass pickup.